

CONTEMPORARY NATIVE AMERICAN FLUTE MUSIC

WOLFSHEART

Two-time Native American Music Award Winner, Recording Artist and Performer, Native American Flute Player and Singer, who is perhaps best known for his multiple award-winning rock band [Big City Indians](#) is a well-known artist who honors Native American culture through his music.

His immersion in this musical genre and culture is deep.

He performed at many shows and concerts like the [Zion Canyon Flute Festival](#) in US. Since his childhood days he feels closely related to nature and freedom. Growing-up in a surrounding, which accepted his personality, Wolfsheart naturally interiorized the Native way of life. The strong respect for mother earth and her gifts as well as for the dignity of every human being is a basic intrinsic value he believes in.

Thus, it was a great honor for him to receive the Indian name WOLFSHEART from a Kalapuya Native during a special ceremony. The wolf is a creature with a high sense of loyalty and strength.

Wolfsheart's emotional soft woodwind notes are able to transfer you into a state of total relaxation, while stimulating your soul at the same time. Travel through the boulevard of your dreams and find yourself in an oasis of meditative inner peace. Unique tunes explore the landscapes of the soul, allowing for stimulating moments of relaxation. Atmospheric moods and feelings invite you to a journey of fantasy.

"I play the Native American Flute and do so with great respect for the culture. I think that it is very interesting all so for any European to explore a world which is for ever changing, like the musical sounds that have been created in the past together with the myths and legends." ~ Mitakuye Oyasin



Achievements

- 2010 Silver Arrow Award Recipient
- 2010 Native American Music Award Winner (NAMMY)
- 2011 Silver Arrow Award Recipient
- 2011 Native American Music Award Winner (NAMMY)
- 2012 Silver Arrow Award Recipient
- 2012 Native American Music Award Nominee (NAMMY)

WOLF MOON RISING - RELAXATION & MEDITATION LOVE FLUTE MUSIC

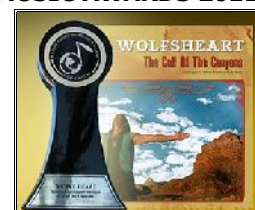
His new peaceful and soothing collection "Wolf Moon Rising" of contemporary music with the enchanting sound of the Native American Flute and instrumental renderings of meditative and relaxation tunes is perfect for creating a seasonal atmosphere by the crackling fire. This album of hauntingly beautiful songs brings a sense of peace, calm and harmony to quiet Christmas fires at home .



The Call Of The Canyons

WINS BEST NATIVE HEART OF THE YEAR AT THE 13TH ANNUAL NATIVE AMERICAN MUSIC AWARDS 2011!

This collection of twelve songs was inspired by the canyons, the natural landscapes, the people and the soaring birds of the Southwest. A result of the unique collaboration between Wolfsheart and the composer and artist Gigi Skokan.



KITCHI MANITOU - NATIVE AMERICAN MYTHS, LEGENDS, SONGS AND STORIES

On his first storytelling CD, he weaves Native American stories with tribal drumming, flute and nature sounds into an entertaining and educational cultural presentation. This quality compilation of indigenous myth's is especially selected for younger audiences. The audiobook contains 21 storys & songs in German language.



Wolfsheart: "Since my early childhood days, I have been closely related to nature, music and freedom. Thus Native Indian Culture fascinated me and drew me to look into its philosophy.

I found my deep respect for nature's rhythm and its gifts as well as my strong respect for every human echoed in the Native Indian Philosophy. Though it is different to the surroundings I grew-up in, to me it felt as if these two worlds melted into one. So, in order to better understand and grasp the world of the Native Americans and to be able to feel their music, I began to look at people's life of those times. I tried to understand more about their faith and their legends, which they expressed not only in special ceremonies and rituals, but also in the harmony of their co-existence with Mother Nature and in the magic of their music. I do not want to pretend to be a Native American Indian, but I am truly an Indian at heart.

Thus it was a great honor for me to participate at a special ceremony in the Natives' Land and to be given the name "Wolfsheart" by a Kalapuya Native. The wolf has been accompanying me since my childhood as a source of inspiration. It is an extremely social creature, often acts as teacher and scout and is considered and was often worshipped as protector and supernatural being.

Also the different instruments used in the ancient American Culture have been fascinating me for a long time. I was soon caught by the spell of these instruments with their exceptional sound. Using the instruments myself, I found a way to express my feelings. Though the vision and rituals of the Native Indians might seem and even remain alien to us, their wisdom, beauty and ancient knowledge form a universally understood language. Their utmost harmonious interaction between individual and nature may serve as an inspiration and those willing will definitely be able to learn from the Native's Philosophy. Mitakuye Oyasin"

www.wolfsheart.eu

E-mail: office@wolfsheart.eu